

Christopher Patch

Education

2000

School of the Art Institute of Chicago, MFA

1997

Maine College of Art, BFA

Selected Exhibitions

2019

*LORE* (solo), Perimeter Gallery, Belfast, ME

*The Third Hand: Surrendering to Process*, Able Bakler Contemporary, Portland, ME

2018

*Taking Notice: Artists Respond to Nature*, South Shore Art Center, Cohasset, MA

2017

*Modern Summer*, Ocean House Gallery, Cape Elizabeth, ME

Hewnoaks Alumni Exhibition, Oxbow Blending & Bottling, Portland, ME

2016

*Broken Register*, Able Baker Contemporary, Portland, ME

2015

*MIGRATION* (solo), Mayo Street Arts, Portland, ME

*New Works* by Ruby Palmer and Christopher Patch, Ocean House Gallery, Cape Elizabeth, ME

2014

*Sea Smoke*, Lewis Gallery, Portland Public Library, Portland, ME

*Exchange Rates*, The Parlour Gallery (Sluice Art Fair), Brooklyn, NY

2013

*SEA HAG!* (solo), Evans Contemporary, Peterborough, Ontario, Canada

*Soundings For Fathoms*, Parallel Art Space, Brooklyn, NY

2012

*Show #4*, The Parlour Gallery, Brooklyn, NY

2011 *Desert Island Zine Party*, Whitney Museum of American Art, NY

*Open Daybook*, LACE, Los Angeles, CA 2010

*Nature, Once Removed*, Lehman College Art Gallery, Bronx, NY

2009 *Insomnia*, Pace University Art Gallery, NY, NY

*Cursed Chateau*, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2008 *Into The Woods*, The Arsenal Gallery at Central Park, NY, NY

2007 *Matinicus (solo)*, Monique Meloche Gallery, Chicago, IL

*Poets and Painters*, Ulrich Museum of Art, Wichita, KS

2006 *AIM 26*, Bronx Museum of the Arts, Bronx, NY

*Skowhegan at 60*, Center for Maine Contemporary Art, Rockport, ME

*DIY TLC*, New York Institute of Technology, NY, NY

2005 *Can't See The Forest*, Six Space, Los Angeles, CA

Portland Museum of Art Biennial, Portland, ME 2004 *connect/disconnect*,  
CVAG, Vancouver, BC Canada

*Uncovered*, Museum of Contemporary Art, Chicago, IL

2003 *New Pictures (solo)*, Monique Meloche Gallery, Chicago, IL

*fliX*, Rubicon Gallery, Dublin, Ireland

*Alumni Exhibition*, Maine College of Art, Portland, ME

2002 *On a Clear Day*, Gahlberg Gallery, College of Dupage, IL

*Artissima*, Turin, Italy

*Here and Now*, Chicago Cultural Center, Chicago, IL

*Pasted On*, Carl Hammer Gallery, Chicago, IL

*Retro*, Northern Illinois University Art Gallery, Chicago, IL

*Paper Products*, Evanston Art Center, Evanston, IL

*Gache Ait Eile*, 91 Donnybrook Rd, Dublin, Ireland

2001 *Chris Patch (solo)*, TBA Gallery, Chicago, IL

*Mixer*, Monique Meloche Gallery, Chicago, IL

*Subject Matters*, Standard Gallery, Chicago, IL

2000 *Flaming June*, Brooke Alexander Gallery, New York, NY

*Ego-Berry*, University of Nagoya, Japan

Out of Line, Chicago Cultural Center, Chicago, IL

Geographic Constellations, The Other Gallery, Banff, Canada

The Summer Show, Gallery 312, Chicago, IL

Evanston Biennial, Evanston Art Center, IL

#### Awards/Residencies

2019

Stephen Pace House (Maine College of Art), Stonington, ME

2017

Hewnoaks Artist Colony, Lovell, ME

2014Hewnoaks Artist Colony, Lovell, ME 2013Hewnoaks Artist Colony, Lovell, ME

2008Atlantic Center for the Arts (Joan Mitchell Grant), New Smyrna Beach, FL

2004Skowhegan School of Painting and Sculpture (William Zorach Grant), Skowhegan, ME

2002Northern Arts Residency, Atlin Centre for the Arts, British Columbia, Canada

2000Graduate Fellowship Grant, School of the Art Institute of Chicago

#### Reviews/Catalogues

2013 Fazackerley, Micheal. "Art in the Street December 2013", [www.kawarthaNOW.com](http://www.kawarthaNOW.com) 2007 Artner, Alan. "A Passion For Masters...", Chicago Tribune, Nov 16, Sec 7.

Courson, Patricia. "Christopher Patch", [www.flavorpill.com](http://www.flavorpill.com)

Geha, Katie, Poets and Painters (catalogue), Ulrich Museum

Pirnia, Garin. Art Review, New City, Nov 8, p. 17.

2006 Genocchio, Benjamin, AIM 26, New York Times, Apr 9, Sec 8 WE

2003 Artner, Alan. "Christopher Patch", Chicago Tribune, Sep 19, Sec C7

Camper, Fred. "Ah, Wilderness", Chicago Reader, Aug 8, Sec 1 p.24

Hannum, Terrence. "Chris Patch: New Pictures", Regulator, Vol 1, no 3

Workman, Michael. "Christopher Patch", Flash Art, December, p. 201 2002

Artner, Alan. "Retro Show Has It's Virtues", Chicago Tribune, Feb 15, Sec C7

Elms,Anthony. "Here and Now" (catalogue), Chicago Cultural Center

Finch, Leah. "Retro". New Art Examiner, May, p.86

Weisen, Barbara. "On A Clear Day" (catalogue), College of Dupage Press

2001 Selzer, Shane. "Chris Patch at TBA", FGA magazine, April

2000 Waxman, Lori. "Electraslip Knife", New Art Examiner, November, p. 99